

innovation
STUDIO

SHARE

The Graduate School for
Interdisciplinary
Studies



CREATIVE HEALTH SYMPOSIUM
31 May 2023
The Byre Theatre, St Andrews



PROGRAMME

10.00	Welcome
10.15	Presentations x 8 (10 minutes each) Claire Ruckert, Ines Jentzsch and Rachel Drury Mary Black Thulani Rachia Amadu Khan Emily Davis and Beth Whiteside Catherine King Mark Fleming Kai Durkin
11.45	Coffee
12.00	Thematic conversations in small groups held by speakers (long table)
13:00	Lunch (with optional outdoor activities) and Posters from Charlie Guy Simisola Johnson Lorna Hill Neil Wood
14:00	Afternoon creative presentations 5/6 (film/music/performance/participatory, 15 minutes each) Sarah Hopfinger: dance, disability Kathryn Steven +poet-doctors: medicine, writing Ellen Thomson and Kally Lloyd-Jones John de Simone Sonia Allori (in collaboration with Laura Gonzalez) Wan Sheng Kenneth Tay Lynsey Brown, Kenneth Boyd, Andrew Williams
16.00	Workshop St Andrews Voices + Brianna Robertson Kirkland and Sophie Boyd
16.30	Drinks – with posters, discussion and optional art and craft activities

Contact and further information

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<https://shareinterdisciplinary.co.uk>

(Image: Sarah Hopfinger Pain and I)

The Innovation Studio is a 2-year pilot project that aims to facilitate new knowledge exchange opportunities, new modes of working and new collaborations to support creative experimentation and testing, skills development, and co-creation at the Royal Conservatoire of Scotland. The Studio is coordinated by the Research & Knowledge Exchange team and assisted by Innovators in residence and a team of industry specialists. The Studio is supported by the Scottish Funding Council. University Innovation Fund (UIF).