

innovation
STUDIO

SIARE

The Graduate School for
Interdisciplinary
Studies



University of
St Andrews

Royal Conservatoire
of Scotland

CREATIVE HEALTH SYMPOSIUM
31 May 2023
The Byre Theatre, St Andrews



PROGRAMME

- 10.00 Welcome
- 10.15 Presentations x 8 (10 minutes each)
Claire Ruckert, Ines Jentsch and Rachel Drury
Mary Black
Thulani Rachia
Emily Davis and Beth Whiteside
Amadu Khan
Catherine King
Mark Fleming
Kai Durkin
- 11.45 Coffee
- 12.00 Thematic conversations in small groups held by speakers (long table)
- 13:00 Lunch (with optional outdoor activities) and Posters from
Charlie Guy
Simisola Johnson
Lorna Hill
Neil Wood
- 14:00 Afternoon creative presentations 5/6 (film/music/performance/participatory,
15 minutes each)

Sarah Hopfinger
Kathryn Steven + poet-doctors
Ellen Thomson and Kally Lloyd-Jones
John de Simone
Sonia Allori (in collaboration with Laura Gonzalez)
Wan Sheng Kenneth Tay
Lynsey Brown, Kenneth Boyd, Andrew Williams
- 16.00 Workshop
St Andrews Voices + Brianna Robertson-Kirkland and
Sophie Boyd
- 16.30 Drinks – with posters, discussion and optional art and craft activities

Contact and further information

SHARE@rcs.ac.uk
<https://shareinterdisciplinary.co.uk>

(Image: Sarah Hopfinger Pain and I)

The Innovation Studio is a 2-year pilot project that aims to facilitate new knowledge exchange opportunities, new modes of working and new collaborations to support creative experimentation and testing, skills development, and co-creation at the Royal Conservatoire of Scotland. The Studio is coordinated by the Research & Knowledge Exchange team and assisted by Innovators in residence and a team of industry specialists. The Studio is supported by the Scottish Funding Council. University Innovation Fund (UIF).